

medium II

ECSU/M II Unanimously agree

Medium II To Seek Independence

By Graham Blake

The **Medium II** will be seeking independence and a separate fee levy in a referendum to be held on March 8 and 9.

At their last meeting, the Erindale College Student Union (ECSU) Council voted unanimously in favour of holding a referendum in March on the question of autonomy (independence) and a separate fee levy for **Medium II**. The General Staff of the college newspaper also voted unanimously in favour of pursuing an autonomy referendum.

At present, ECSU is the publisher of **Medium II** and is liable for the financial and legal affairs of the paper. If the autonomy proposal is approved in the referendum, **Medium II** would be published by an independent Board of Publishers which would be elected separately from the ECSU Council.

The proposal that the ECSU Council and the Editorial Board of the paper have agreed to calls for turning over the financial and legal affairs of the paper to the Publishing Board and for a separate incidental fee to be given over to that Board each year. Each full-time undergraduate currently pays \$23.75 in ECSU fees each year, along with tuition. As part of the autonomy package, ECSU intends to ask students to increase their current fee by \$4.00 to \$27.75 and to transfer an additional \$2.00, for a total of \$6 to be used to publish **Medium II**. The levy covers the total subsidy that ECSU pays at present for the paper, and will force the paper to generate substantial amounts of advertising revenue if it hopes to keep pace with inflation, according to **Medium II** Editor Barry McCarran.

According to McCarran, the major reason that the paper

wants to be independent of ECSU is because of editorial freedom. "There have been a number of conflicts between **Medium II** and ECSU ever since the paper has been around," he noted. "Attempts by ECSU to change the way we produced our paper last year and the very real danger that ECSU might use its control over the purse strings to interfere with the freedom of the press at Erindale have convinced everybody involved, both here and at ECSU, that it's in the best interests of the students of Erindale that **Medium II** be a separate body from ECSU."

McCarran cites "dozens" of instances where student unions have interfered with newspapers as part of the proof that elected student officials have interfered with freedom of the press before. "Last year the student union at Scarborough College closed the **Balcony Square**, and this year they helped them become independent. The **Varsity** left SAC (Student's Administrative Council) to preserve its editorial freedom. Even CFRE (Radio Erindale) decided to become separate last year," said McCarran.

McCarran maintains that the major role of the **Medium II** is to "watchdog" various groups on cont'd on p. 6

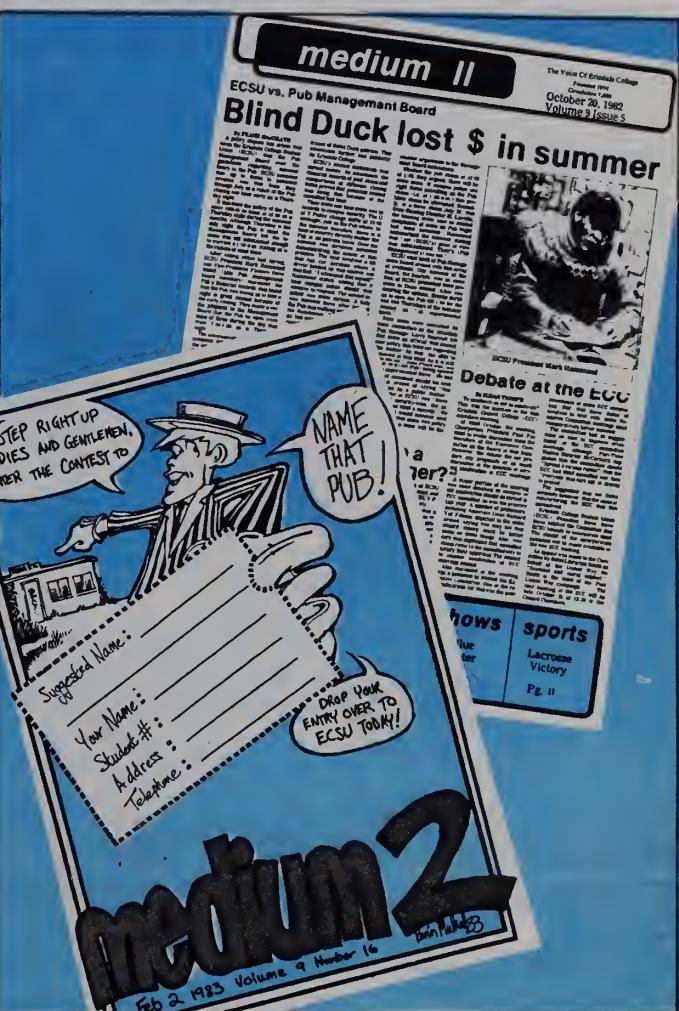
Hammond Meets Mayor

Youth Committee Will Advise Mayor

By Barry McCarran

Students at Erindale College will soon have a direct pipeline into the decision-making process in Mississauga, according to Mark Hammond, the President of the Erindale College Student Union (ECSU).

Hammond is the chairman of the steering committee for the Mayor's Youth Advisory Council (MYAC), a group that will advise Mississauga Mayor Hazel McCallion on a variety of issues affecting the City's youth. The Council, which is made up of high school and college student society presidents, will consider problems such as youth unemployment, vandalism and the effects of increases in Mississauga Transit fares on students and



propose solutions to the Mayor.

McCallion believes that the Council will be valuable. "I'm quite excited about it. It's going to be an excellent avenue for the Mayor to have input from youth", she commented. McCallion realized the need for greater input from students when she wanted young people to participate in discussions about transit fare increases but found it difficult to get a group together.

Hammond, who has been working on the structure of the Council with ECSU Director Without Portfolio Linda Hawkins since January, sees the Council as a valuable communication vehicle for Erindale students. "Sure I could have taken a sledgehammer to a bus in front of City Hall, but that's melodramatic and bordering on juvenile," commented Hammond. "I can guarantee that this approach will accomplish more while at the same time not ruin the credibility of student government."

Both Hammond and McCallion hope that MYAC will deal with unemployment among young people in Mississauga. "I really believe due to the economic situation the way it is that students graduating from high school or university are

concerned about their future. I think that we in the decision-making roles should be tuned into their concerns," commented McCallion. Hammond agrees: "Students are as mad as hell, and are getting madder because they're the ones who are bearing the brunt of the economic prob-



Mayor Hazel McCallion

lems.", maintains Hammond. "The Mayor of Mississauga is showing a genuine concern for our problems by allowing me to establish this forum. She's a lady with a lot of integrity."

The Council will be made up of thirty-five representatives from each college and high school in Mississauga and is expected to meet six times a year. The MYAC is the first of its kind in Canada, according to McCallion.



ECSU Prez
Mark Hammond

student services

LEGAL AID CLINIC

The Legal Aid Clinic, staffed by Mississauga lawyer Michael Day, will be open on a drop in basis, Friday afternoons from 2:30 to 4:30 pm, Room 3094, South Building.

CAREER COUNSELLING AND PLACEMENT CENTRE RM. 3094

Chinese Students & the Employment Interview

What is an interview like and what do Western employers look for? Attend our session and find out! A recruiter from the Toronto-Dominion Bank will stage a mock interview with a Chinese student from Erindale.

Date: Wed., March 2nd, 1983.

Time: 3 to 5 pm.

Place: Room 3131, South Building.

TEACHING — LEARNING CENTRE

STRESS AND STUDY

Now is the time when many students feel the pressure of work bearing down on them. If you are beginning to feel anxious about your essay deadlines or seize up at the thought of exams, you are not alone. But don't let stress get in the way of success this year: help is available.

The teaching learning centre has arranged a workshop on Stress and Study to be conducted by the University's Advisory Bureau. The workshop will teach you techniques for managing stress, techniques which you can apply to studying, essay-writing, problem-solving and exams. The Workshop is free for Erindale students but enrollment is limited to thirty people. Register early for a guaranteed place. Sign up in the Library, the Registrar's Office or the Teaching-Learning Centre (Room 3094).

Date: Thursday, February 24, 1983

Time: 3-5 pm.

Place: Room 3101m, South Building.

Avoid the Rush!

Join Medium II Now



TOP 30 ALBUMS

LW	TW	ARTIST	ALBUM
1	1	Neil Young*	Trans
2	2	ABC	The Lexicon of Love
17	3	Adam Ant	Friend or Foe
8	4	Rory Gallagher	Jinx
3	5	Phil Collins	Hello, I must be Going!
9	6	Hall & Oats	H2O
4	7	Culture Club	Kissing to be Clever
6	8	Rough Trade*	Shaking the Foundations
10	9	Dexy's Midnight Runners	Too-Rye-Ay
5	10	Dire Straits	Love Over Gold
7	11	New Order	Everything's Gone Green
24	12	Jefferson Starship	Winds of Change
13	13	Terraced Garden*	Melody & Menace
12	14	Messiah*	Rock You High
18	15	Shari Ulrich*	Talk Around Town
19	16	John Lewis*	Gator Blue
25	17	Murray McLauchlan*	Windows
20	18	Electric Guitars	4 Tracks E. P.
14	19	Joni Mitchell*	Wild Things Run Fast
29	20	Todd Rundgren	The Ever Popular Tortured Artist Effect
27	21	Santers*	Racing Time
15	22	Grace Jones	Living My Life
-	23	Nite Caps	Go to the Line
23	24	DOA*	War on 45
-	25	Ric Ocasek	Beatitude
-	26	Kate Bush	The Dreaming
21	27	Prince	1999
26	28	Sammy Hagar	Three Lock Box
11	29	Grand Master Flash	The Message
-	30	TBA*	TBA

* - Denotes Canadian

The CFRE Playlist is compiled by Mary Legge, Music Director, Grant Penwill, Record Librarian, and all the people who speak Gaelic at CFRE!

classified

The Classified section is for small advertisements. Classifieds cost \$1.50 for the first twenty-five words and .10 for every additional word. Classifieds are an effective way to sell textbooks, advertise sales and reach the five thousand students at Erindale College. Classifieds must be accompanied by cash.

Thanks for the box of chocolates Dudley. You always do right!

Natasha

P.S. to Boris: You'll have to come down in price.

Professor Harold Hill courts Marian the Librarian in *The Music Man* at Holy Name of Mary H. S., March 3rd and 4th, 8 pm. and March 5th, 2 and 8 pm. Tickets \$4, \$5, \$6, and children 1/2 price. For info call 274-6646.

Blue Koala Bear With Pink Nose grate ful for the honey eucalyptus candies and the box of wips. Thanks also for the root beer and licorice. It all makes me feel much betterer.

Curly Q

notices

Sex-Ed Centre

For confidential information, consultation and referral regarding birth control, V.D., rape, abortion, and sexuality, the Sex-Ed. Centre is open Monday through Thursday, 10 a.m. to 4 p.m., North Building, room 114D. Phone: 828-5261.

Trinity College Dramatic Society

The raiper wit of Dorothy Parker leaps from the page to the stage in an original adaptation of eight of her short stories. *"An Evening with Dorothy Parker"*, adapted and directed by Susan Lowrie, will be presented by the *Trinity College Dramatic Society* in the George Ignatoff Theatre at 15 Devonshire Place.

Preformances will be held from Wednesday, March 2nd to Saturday, March 6th at 8 pm. with a matinee on Sunday, March 6th at 2 pm. For reservations phone 978-4166. Price of admission is \$1.50. Don't miss this enter-taining evening of biting satire and trenchant wit.

For further information contact:
John R. Witt.
T.C.D.S. Publicity Director

Recreation Leaders Needed

Applications for over 700 summer jobs are now being accepted for work with the North York parks and recreation department.

Recreation leaders for children's tennis, dance, judo, drama, and gymnastics programs are needed.

Over 85 positions are available working with children at Camp Naorca, a department operated camp, and about 170 playground leaders are also hired to work with children at 60 playgrounds in the city.

These are only a few of the jobs available.

Interested individuals must be a minimum of 16 years of age and should apply person, weekdays from 8:30 a.m. to 5:00 p.m. at the parks and recreation department, 5100 Yonge St., third floor, in North York. Preference will be given to those who apply before March 15, 1983.

For more information call 224-6249.

Case Presents

An Evening at The Hilton
Dinner/Dance for all commerce students \$45 a couple before February 28 / 83
Tickets available room 340.

The Spanish Club

The Spanish students and the Spanish Club of Erindale will present a play, *Blanco y Negro*, in the Studio Theatre. Date: March 9 at 11 am.

Library Return Box Change

The Library Return Box in the North Building has been moved to **Room 216**. Sessional Hours: Monday to Thursday 9 a.m. to 7 p.m. Friday 9 a.m. to 5 p.m.

Volunteer Centre of Peel

Mississauga social service agencies are seeking office help to answer the telephone, file, type and keep records. If you have a spare day to offer, please call the Volunteer Centre of Peel, 275-4299. Teaching assistants sought for special education classes in the Mississauga Valley area to help children aged 10 to 12 with reading and general classwork. Please call the Volunteer Centre of Peel, 275-4299.

Commerce and Finance Application and Ballotting Schedule

February 21 - B. Com. and Major in Commerce applications become available. Return by March 31. Replies mailed out after Statement of Results are sent.

March 7 - Summer School ballots for St. George and Erindale available. Bring 'Statement of Results' for completed prerequisites. St. George ballots, after approval by Erindale, must be submitted to St. George Commerce Dept. before March 31.

March 28 - Ballot forms for '83W Commerce courses (F.Y. and S courses) become available. Return by April 29.

June 20-B. Comm. and Major in Commerce Summer Applications become available. Return by July 29. Replies mailed out after Summer School 'Statement of Results' are sent.

ECARA Plans Referendum

The Erindale College Athletic and Recreation Association (ECARA) has announced a proposed athletic fee increase of \$1.50 for full time students in 1983-84 which would amount to a 5 per cent increase. The motion was passed by Council members at their February 9th meeting.

Fulfilling the requirements set out by the Office of the Vice-President, Personnel and Student Affairs, a referendum will be held on February 24th and 25th. This referendum will give all ECARA members an opportunity to express their views.

Athletic Director, Dr. Bob Ryckman and Student President (Athletics) Anne Haldimand have cited the financial reasons of increased costs to operate the existing programme in athletics and recreation, increased overhead for use of facilities, and inflation for the proposed \$30.50 fee for full-time students.

For further information, please contact the Athletic Office, Room 1114.

Quebec paper threatened after gay issue

Montreal(CUP)- Violent homophobia has erupted again at Bishop's University in Lennoxville, Quebec, following the February 11 publication of a gay and lesbian supplement in the student newspaper. Three students, two of whom worked on the supplement for the student newspaper, *The Campus*, received hate letters threatening to "squash the queers and faggots." About 500 *Campus* issues were stolen from the newspaper's office.

The supplement was coordinated by *Campus* staff member Daron Westman, who is also involved with local gay groups. He was beaten up Feb. 13 by three unidentified men, including one who hit Westman with a hockey stick.

Westman saw only two of his attackers. Both were disguised in ski masks. They gave Westman a sprained wrist and a cut above the left eye.

An unidentified person or persons sent Westman, *Campus* editor Bob Palmer and his girlfriend Stephanie Lindeburg hate letters Feb. 14, threatening to break Westman's and Palmer's legs and to rape Lindeburg. Lindeburg did not work on the supplement and is not a *Campus* staffer.

All three were shocked by the extremely personal, violent tone of the unsigned letters.

"I didn't see anything in the issue to get people upset," said Lindeburg. The four-page supplement included a poem describing violent attacks against gays, stories on the daily experiences and attitudes faced by gays and lesbians and a history of the struggle for official recognition of the Bishop's Gay Students' Alliance.

"I expected hate letters, but ones that we could have published," said Palmer.

Westman, who the supple-

and...

Council tries to seize control of paper

Lennoxville(CUP)-The student newspaper at Bishop's university has survived a sudden council referendum designed to increase its control over the paper's operation.

The snap referendum, held Feb. 15 with only 24 hours notice was to encourage students to "throw a couple of ideas out," according to Bill French, Student Representative Council (SRC) president.

The referendum asked how much money students would volunteer annually to the newspaper, *The Campus*, what they thought of the paper, and whether they approve the creation of an SRC-controlled *Campus* publications board.

The publications board would appoint the editor and the business manager. All decisions on the council-funded *Campus* are currently made democratically by staff members.

cont'd on p. 6

ment described as "still the only openly gay person on campus," was assaulted three times last year in Lennoxville. But he did not expect any violence this time just nasty notes.

"I was thinking things had improved. I guess Bishop's hasn't improved in the four years I've been here," he said. "It's hard to believe this is 1983."

Violent expressions of homophobia are nothing new at Bishop's. In October 1979, Westman was beaten up after he tried to establish a gay group at Bishop's. The assault scared off potential members and the violent homophobic atmosphere made it difficult for gays and lesbians to become visible, according to Westman.

In 1980, the student handbook, edited by Westman, was seized by the administration because of its allegedly tasteless pro-gay bias. It was later distributed with a student council disclaimer apologizing for any tasteless copy or graphics.

Some 75 students, however, took matters into their own hands and burned more than 100 copies of the handbook.

"The (university) atmosphere is not very welcoming, it is very fearful," said Westman. "It (the university) is very conservative and it's worse because it is so small. There is a great deal of pressure to conform."

The latest assault against Westman is being investigated by campus security. Westman is debating whether he should enlist the help of Lennoxville police. In the past, he has founded them to be uncaring and uncooperative.

The university has not been very supportive either, according to Westman.

"The principal is not tremendously sympathetic about the gay community. My impression is that he is not overly concerned," he said.

A special gay and lesbian issue of the Concordia University newspaper provoked a similar

reaction in November. Three contributors received violent threats and about 5000 copies of

that issue were destroyed.

No one has been found responsible yet.

A comedy for the incurably romantic.

DUDLEY MOORE ELIZABETH McGOVERN

LOVESICK



DUDLEY MOORE • ELIZABETH McGOVERN in "LOVESICK"

JOHN HUSTON and ALEC GUINNESS

Music by PHILIPPE SARDE • Director of Photography GERRY FISHER BSC

Produced by CHARLES OKUN • Written and Directed by MARSHALL BRICKMAN

NOW PLAYING at a theatre  A LADD COMPANY RELEASE THRU WARNER BROS A WARNER COMMUNICATIONS COMPANY © 1982 The Ladd Company. All rights reserved.

Check your local listings for details.

You could win a Super Quiz game at the Pub on March

7th & 8th!

Come and test your knowledge and win some great prizes!



This Contest, sponsored by Waddington games in co-operation with ECSU, is designed to unite all those who think they have the smarts enough to win some fabulous prizes.

"Super quiz" consists of over 5400 questions and answers covering six categories of general knowledge; it was developed by Canadian lecturer Ken Fischer and is sponsored by scientist Isaac Asimov. Registration cards (\$1.00 each) are available in the ECSU office and from the Science Fiction Club until March 4th.

Brush up on your general knowledge and take the "Super Quiz" challenge

medium II

"Erindale is an existential dilemma"

Mark Kingwell



Medium II is published weekly by the Erindale College Student Union. The opinions expressed herein are those of the editors of the paper and are not necessarily those of the Erindale College Student Union. Formal complaints regarding the editorial or business practices of Medium II should be addressed to: The Editor-in-Chief, c/o Medium II, 3359 Mississauga Road, Mississauga, Ontario, L5L 1C6. Medium II is a member of Canadian University Press (CUP), a non-profit co-operative of college and university newspapers. National advertising is supplied by Campus Plus, a wholly owned subsidiary of CUP. Local advertising should be directed to the Business offices of Medium II at 828-5402.

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Put Up or Shut Up

It seems that the student 'body' has finally tired of banging its 'head' against the stony wall of government underfunding.

In the Sixties and Seventies, students believed that they could cut a better deal for themselves by hammering at the system from the outside. There was a common belief that external pressure-- in the form of rallies and demonstrations-- were the key to getting the government to release its iron grip on funding.

Two decades of such energetic-- yet naive-- theatrics produced little, except for a lot of hoarse throats from yelling and splintered fingers from picket signs.

Unlike their predecessors, students in the Eighties didn't gain political consciousness in an era of silly, directionless optimism. Rather, they were weaned on a gritty diet of tough, pragmatic politics. Rather, they were

Rather than demanding that the 'system' change its rules to suit them, they've learned to challenge the system on its own terms.

Enter ECSU's upcoming fee referendum. On Tuesday March 1 and Wednesday 2, ECSU will be asking you to support a \$5 fee increase, which will be used to support the Erindale College Student Endowment Fund (see Page 1 for details).

In basic terms, the money will boost Erindale's dying scholarship fund, which will dwindle to virtually nothing by 1984 if fresh funds aren't found somewhere.

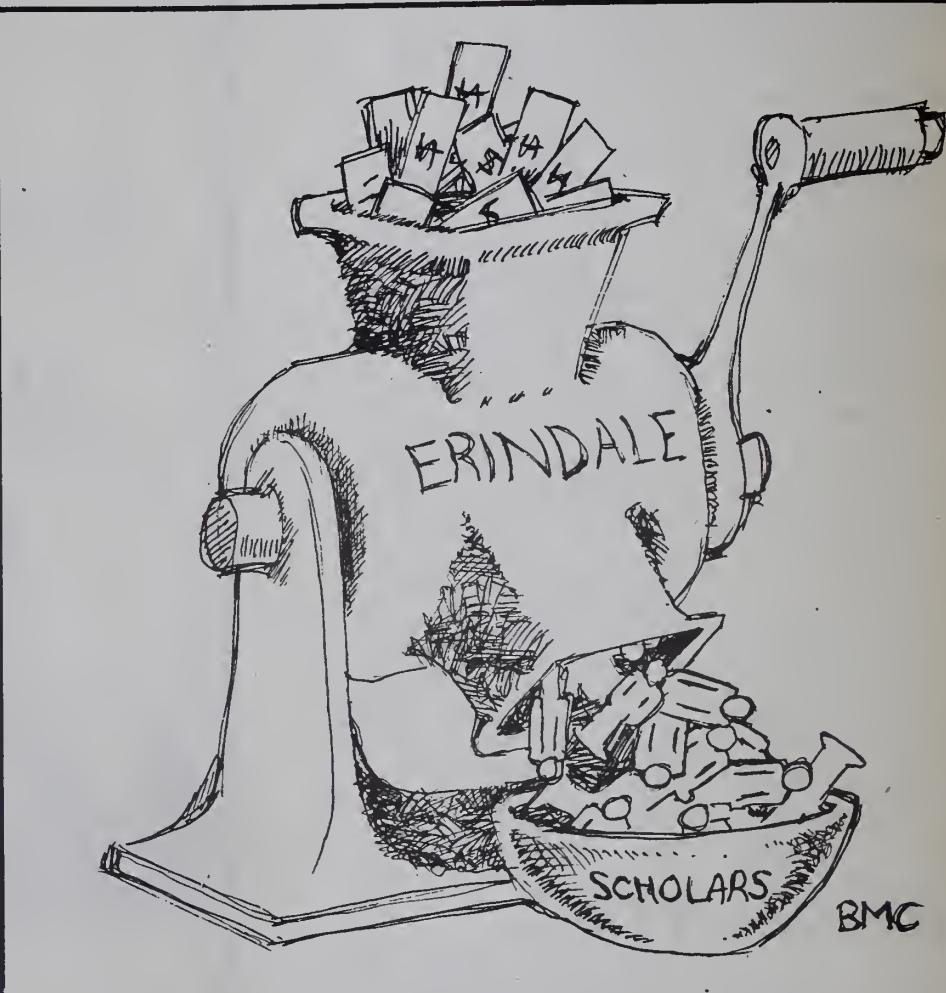
On a broader and infinitely more important level, is the fact that support for the referendum will usher in a new era of student activism. By voting in favour of the increase, students will show that they're not content to sit around and whine about their education, and that they're willing to take a leading role in preventing further decline in its quality. Remember: the Alumni and corporations who are being targeted for \$250,000 in donations are also suffering in these tough economic times. They can't be expected to give a damn about your education if they think you don't.

It's time to make an investment in your future. Vote 'Yes' on March 1, 2 to the \$5 fee increase.

Mark's Milk

The more things change...

Once again it seems that a campus building has been given a generic name. The ECSU Residence store is being called in all the leaflets and advertising that we've seen so far, *The Erindale Tuck Shop*. Just when we thought that ECSU had finally broken a trend by deciding to rename the Pub and held a contest to see which name we preferred, they go and give the long-awaited residence store a bland name like that. There is only one solution to the creeping tide of generic names on campus. We're going to have to start calling buildings names other than their 'official names', just like the *Campus Centre* is traditionally called *The Blind Duck*. In that spirit of rebellion against mindless conformity, *Medium II* proposes a much better name for the Residence Store. from now on, and hopefully for good, the store should be called *Mark's Milk*. the reasons are obvious, and we think it has a nice ring to it.



letters

The Medium II has an open letters policy. Submissions should be directed to the Editor of Medium II. Any letter that is not racist or libelous will be printed. Longer submissions may be edited after consultation with the writer. Unsigned letters will not be published. Names can be withheld upon request. Deadline for all letters for next week's papers is Friday at noon.

A Rebuttal to the Implicit

As an aspiring undergraduate, I had wanted it all! I had wanted the BIG TIME! That's right, the University of Toronto, St. George Campus! I had wanted Hart House, Huron St., Philosopher's Walk, the subway, and all the prestige that comes with it. "Don't give me those suburban campuses; I want the city, the excitement, the validity!"

Fate sent me to Erindale College.

The first weeks were tough as I tried to adjust to my shattered illusions of university life. Where were the over-crowded classrooms and aloof faculty? Where was the alienation and loss of personal identity? I searched desperately, but found only first-rate faculty with top-quality equipment, teaching friendly classes that reeked with a sense of community. Imagine the annoyance of finding familiar faces at every turn!

Understandably, these subtle inadequacies exasperate the downtown colleges. It is similar to the way mature family members often become impatient with younger ones whom have

not yet reached their potential. Remarkably, U. of T. still remains the foremost university in Canada, in spite of Erindale College.

However, we at Erindale are not sore losers; therefore, we will not brood over the misfortune of being here. While our fellow colleges busily lounge in the prestige of their long-standing excellence, we Erindalians will humbly continue with the lowly task of starting a similar tradition for our own students to endure.

B. Chambers

Pub Rumblings

In your article 'ECSU Contest to name Pub' (Feb 2nd) it was stated that the reasoning behind changing the pub name in 1980 was a desire on the part of the Pub Management Board to "de-emphasize the pub only concept." The original name (the Blind Duck), it was thought, put an image of a watering hole in student minds, hence, the Campus Centre. If it was the intent of the Board to dispell this image, I would say that they failed miserably.

Policy decisions suggest that the administration/management does not wish to emphasize the pub's food service. Policy states that everyone entering the pub have in their possession either an Age of Majority Card or preferably an Ontario Photo Card. I think this discriminates against younger students (I'm sure they don't ask everyone

for their Ontario Photo Card, 26 year olds, profs, etc). However, it makes one wonder whether the ECSU is receiving a kickback from Ontario Photo Card for every U of T student who spends \$4.00 for a card. I fail to see why a Student Card (with a picture and a name) and a Birth Certificate (with the same name and a birthdate) is not acceptable - it is in other bars!

Asking students to show proof of age before being served (whether they want alcoholic beverages or not) only reinforces the student's view of the pub as a watering hole. Aims and policy conflict once more. In short, Administration, you blew it!

How much of the incidental fees went to the pub, from which some of us are now banned? Name withheld on Request

Student Unions

Sometimes I wonder if it's worth having a student union in an academic institution. What are the benefits of having such a body and what are the costs we students have to bear to enjoy the benefits (if any)? It is, in fact, almost impossible to prove that student bodies are worthless because they have been in existence since time immemorial. But then, are they necessary and indispensable? Are they an integral part of our school life? Can we do without them? And, if we can do without them, why then are they still in existence?

cont'd on p.5

letters

Student Unions

cont'd from p.4

The great thing about any of these student bodies is that they are never around when you need their services. Nevertheless, they claim to be on the campus to provide services to their members- us students. During my stay at the university, I gathered that the major part of the union's time, energy, and resources are expended in planning and organizing social events for a few interested students.

Now, the question arises- are

they a necessary and integral part of the campus? On occasions, I have tended to believe they are. There are, in fact, other benefits a student union provides. The major ones being: representing students' interests in meetings with the administration, the faculty and other institutions such as the Ministry of Education (these representations however, seldom produce results in favor of the students, proving the ineffectiveness of unions); providing financial support to

various academic, social, and cultural clubs on the campus; organizing events at the pub; providing us with some 'incredible' music (for example CFRE at Erindale, CJUT at St. George); and of course finding funding for the newspapers, through which students vent frustrations and feelings. This, therefore, proves that a student union, to some extent, is a part of the campus life.

Well, costs of these benefits can be unbelievably high, sometimes beyond an ordinary student's wildest imagination- for example, gross misuse of students' funds. Dollars are not the only costs. Non-pecuniary expenses could be high enough

to dent the heftiest pocket.

After having looked at the costs and benefits of having a student union on the campus, we can consider the final question- can we do without it? Well, if not the student union, the university (or college) administration- somebody- will have to perform the functions presently performed by this body. We'll have to pick the lesser of the two evils. We can do without it at the expense of: 1) no representation at all; 2) more harsh handling of student affairs, and possibly, 3) reduction in the services. Presently, there is no more effective alternative to a student union. In my opinion, the lesser of the two evils should be chosen;

we should stick to the student union system a bit longer. We shouldn't, however, take these student bodies at their face value. We should, rather, question their effectiveness and their legitimacy of the campus.

This is not to imply that a student union, say for example ESCU, doesn't provide any services to the students. This, however, means that if there are any services, most of the student population is not aware of them. There should be a full-fledged awareness program launched to inform the students so that they can get their money's worth-- and more.

Sanjay Nirula

Staff Meeting Tonight at 5:00 p.m.

Agenda

1. Deadlines
2. Autonomy
3. Other Business

Be Here!!!

medium II
medium II
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This gentleman had a religious experience during Amateur Night in the Pub. Where the hell were you?

ELECTION '83

Nominations are NOW OPEN for President and two Vice-Presidents (on the same ticket)

and 62 seats on the SAC Board of Directors

Applied Science & Engineering	6	Pharmacy	1
Architecture &		Physical & Health Education	1
Landscape Architecture	1	Rehabilitation Medicine	1
Dentistry	1	Scarborough College	8
Erindale College	8	St. Hilda's College	1
Forestry	1	St. Michael's College	6
Innis College	2	Trinity College	1
Knox College	1	University College	5
Law	1	Victoria College	5
Medicine	2	Woodsworth College	1
Music	1	Wycliffe College	1
New College	5		
Nursing	1		

**Nominations close March 1st, 4 pm
Election days March 16th and 17th
(Bring your Student Card)**

Students' Administrative Council
University of Toronto
Board of Directors Nomination Form

As full-time undergraduate and other SAC fee-paying

students of _____ Constituency

We nominate (name) _____

Phone _____

Address _____

Name (print)	Signature	Student No.	Name (print)	Signature	Student No.
1.		6.			
2.		7.			
3.		8.			
4.		9.			
5.		10.			

I hereby acknowledge that this nomination form has been completed and agree to run for SAC Director in my constituency.

Name of Nominee _____ Signature _____ Student No. _____

Nomination forms can be filed at the following locations:

SAC Info Desk, Sid Smith Lobby, 11 am - 3 pm
SAC Info Desk, Erindale, South Bldg. Lobby,
10 am - 3 pm

SAC Info Scarborough, R-Wing Lobby, 10 am - 2 pm
SAC Office, 12 Hart House Circle, 9 am - 4 pm

Call SAC at 978-4911 for further info

Autonomy Proposal

cont'd from p. 1

campus and protect the interests of Erindale students, and that role is compromised when ECSU has control over the paper's financial affairs. "Autonomy and a separate fee levy are the only effective way to ensure that *Medium II* is truly an independent and free student newspaper at Erindale College.", he feels.

ECSU President Mark Hammond also favours autonomy for the paper. "It has to happen", he concludes. "It's a natural progression in the growth of the paper. The *Medium II* must separate from ECSU, and as all conditions are right, it should be done now."

ECSU Media Director Andy Pilacinski, who has been involved in the separation discussions throughout most of the year, sees the proposed separation and fee levy as the best way to make the paper accountable to the students of the College. "With the Board of Publishers being the

watchdog over the paper, they will be really accountable to the students, unlike the present structure of the ECSU Media Committee, which doesn't work." he maintained. Observers within *Medium II* and ECSU cite a number of serious structural problems in the ECSU/



Media Director
Andy Pilacinski

Medium II relationship as making it "virtually impossible" in McCartan's words, to manage the paper properly. McCartan cites the lack of incentive for the paper to generate ad revenue when it is unable to invest any of that revenue back in the paper and the inability to make long-term plans for the paper as part of the structural problems.

The autonomy option has been pursued by other papers at the University of Toronto and at other universities across the country. As for the referendum. McCartan hopes that the students approve it. "We're going to try very hard to get it, and I hope that people will give *Medium II* the freedom it needs to be truly free from ECSU" he said.

performance

Paper seizure fails

cont'd from p. 3
rape.

Palmer said the referendum was deliberately scheduled to coincide with the expected hostility to the supplement.

"The SRC knew very well that by having a referendum after a controversial issue of *The Campus*, students who objected to our recent gay issue would have it foremost in their minds when voting."

He said the referendum is no more than a glorified opinion poll.

The voter turnout reached 181 out of 850 Bishop's stu-

dents. Twenty-two students signed a statement issued by *The Campus* objecting to the short notice and the lack of information concerning the issue. Although students narrowly supported a publications board, they refused to give the SRC the mandate to make any changes without first consulting them.

The SRC's actions have been condemned for infringing on freedom of the press by the students' newspapers at Concordia and McGill Universities, the Quebec executive of Canadian University Press, and the McGill University Students' Society.

CORRECTION

In a recent issue of this newspaper Beverley Luetchford was listed as winner of the second Ford Mustang in the TransCanada Telephone System's Hello Again Sweepstakes. The winner's name should read **Renzo Purchio of Dawson College, Montreal, Quebec.** The TransCanada Telephone System apologizes for any inconvenience this may have caused.

WANT TO WIN \$100 E JUST WRITE AN E

You can win \$100 easily by entering this contest. Just write an essay of not more than 500 words on the subject,

"Why I like being at Erindale"

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A jury composed of the Principal (Academic), and the Editor of *Medium II*, will select the winner who will receive a \$100.00 cash prize, anonymously.

All undergraduate students are eligible to compete (except the Editor of *Medium II*). All essays submitted become the property of the College.

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Play Perplexes

Dance Till Dawn

By Dan Ponzi

Friday February 11 marked the beginning of reading week for thousands of UofT students, and the end of United Way Week. The fund-raising proceedings were ended on an energetic note with a twelve hour dance-a-thon.

The turnout of dancers was by no means staggering; with an initial tally of just over a dozen participants. Approximately half that number completed the full twelve hours of dancing. But although the dancers were few, the amount of sponsorship was impressive. When we packed the sound equipment away on Saturday morning the event ran from 8p.m. Friday to 8a.m. Saturday the initial estimates of money raised were being quoted at some eleven hundred dollars. At the time this article was written, however, the official tally wasn't available.

It is a credit to the handful of individuals that they were able to raise such a large sum for a worthy cause.

The event was arranged by Miss Barbara Foster, with great support from Vikash Ambwani, acting as official 'unofficial'. Support for the dancers was provided by friends who dropped in

and out every now and again, showing up for a few hours of dancing. This coming and going was the reason I am not certain how many official dancers participated. Since the last shift of disc jockeying fell to me, I can say that by 8a.m. the only survivors were John, Gail, Pam, Barb, Ingo and Sylvia. They showed incredible spirit in the last half hour by rallying for a final energetic surge. Hats off to them for making such an effort in the face of such apathy by the rest of the student body in general.

Equipment, records and disc jockeys for the event were provided courtesy of our very own CFRE, in its continuing effort to provide its particular brand of services to the student body at Erindale.

Thanks go out to Steve Marsh, technical director at CFRE (the scotch tape and chewing gum department) for putting the equipment together and babysitting it all night. Thank you also to Grant Penwill for disc jockeying part of the event.

Of course, a special thanks goes out to the sponsors for donating their cash and to the dancers for obtaining it through their muscular effort.

By Martin Harries

Tarragon Theatre's production of *The Masterbuilder* is a good effort at presenting an awkward play. Written by Henrik Ibsen, the originally Norwegian work loses its flow in the strict English translation. But Tarragon's production of *Masterbuilder* is not merely a presentation of the translated original, but a new version by John Murrell. In this new version, Murrell successfully smoothens the jagged translation of the original into flowing, penetrating dialogue.

The play focuses on Halvard Solness, *The Masterbuilder*, played superbly by Douglas Rain. Solness is a very proud man, conscious of his status in the community. He's also afraid, perhaps paranoid, of the younger generation who, he thinks, are always waiting to take his place should he make one small slip. Sadly, his suspicion of the younger generation even causes him to suppress his apprentice, dispirited Ragnar Brovik (played rather damply by John Blackwood).

However, there is one member of the younger generation who captures Halvard's heart and imagination. She is Hilde Wangel (played convincingly by Linda Griffiths) a dreaming, scheming girl with a surrealistic demeanor.

Hilde Enters Halvard's life



demanding the fulfillment of a promise he made to her ten years earlier when she was a little girl. At that time he promised to build her a castle and make her his little princess, when she came

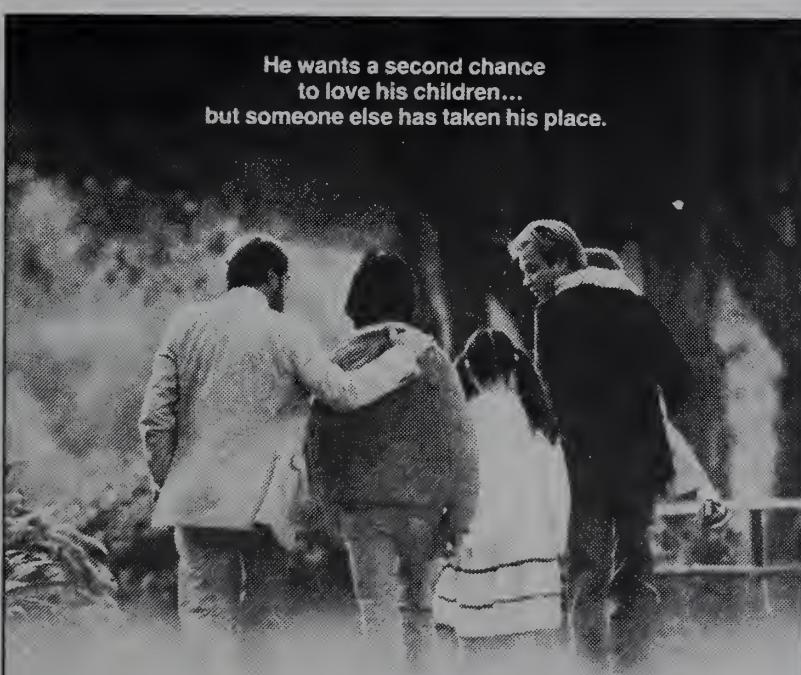
of age. She enters, now of age, and entrances Halvard and acts as a catalyst in purging his deeply rooted feelings of guilt that have plagued him for many years. She brings him the happiness he has missed for so long, but a happiness that leads to tragic consequences.

Halvard's guilt feelings are centered around his wife, Aline Solness (played by Clare Coulter). She wanders aimlessly through life and has been doing so ever since the tragic house fire that burned away her very soul. Halvard holds the belief that he was responsible for that fire.

Aline Solness is supposed to be a rather gloomy, frail character; thin and worn with grief. However, Coulter's Aline is certainly not thin and does not project the grief one expects. Rather, Coulter plays Aline Solness devoid of expression and emotion. Consequently, the audience does not feel the catharsis that should be expected.

The set and costumes, designed by Astrid Janson are quite interesting in their juxtaposition. She has dressed her characters in nineteenth century style and dropped them in a set with plexiglass stairs and walls of plastic bubbles. It is a curious mixture but it has a simplistic beauty.

The play runs for two and a half hours and lingers in the mind for some time after. The curious relationship between Halvard Solness and Hilde Wangel still has me perplexed.



Jon Voight

in

Table for Five

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Nice Kids Do not a Movie Make



By Patricia Meehan

As I waited in line for the late preview showing of *Table for Five*, I watched the faces of the people leaving the early show. They were not talking animatedly about the film. Their expressions were not really indicative of any thoughts concerning the

movie. When I had seen it myself I understood their reactions.

The movie has a few things going for it, such as the cuteness of the children in it and the presence of John Voight. Voight is J. P. Tanner, a divorced man with three children. He wants to take them on a cruise to Greece so that they can really get to

know him. He has not been a good father in the past and he does not improve rapidly on the cruise.

The children are played by Bobby Kiger, Roxana Zal and Son Hoang Bui. Naturally each one has his/her own problems. The youngest child Truman Paul (Kiger) has more troubles than the others because he has a learning disability and is bothered by recurring nightmares.

To make the cruise even more fun it is the first time that the children have been separated from their mother, Kathleen (Millie Perkins) since the divorce. She has remarried and her second husband, Mitchell (Richard Crenna) is a marvelous man who is wonderful with the kids. And of course Kathleen thinks the world of him.

With all this going for it (the kids, the divorce and remarriage and even a dog who waves goodbye to them when they leave on the cruise) the film is definitely tear-jerking material. And yes, one does feel appropriately misty eyed at the sad parts, and there are a few of them. Unfortunately the action in between these parts is not very fast-paced. The movie seems to drag in places. When Tanner is pondering his problems, instead of feeling for and with the man, you may find that you are merely impatient for the

next bit of real action. Voight is not convincing enough in his portrayal of Tanner and the actual character is not very endearing either.

If David Selznick was trying to deal with the contemporary problems of divorced people and their children, he has missed his mark. The resolution to the custody conflict (caused by Kathleen's untimely accident) is not credible. It is fortunate that the film ends after the proposed res-

olution because it could not realistically follow the direction the script sets out for it. No doubt the temptation to conclude a tear-jerker with a happy ending was too much to resist. It should have been resisted. A happy ending does not a movie make. This is regrettable but although the kids are good in their roles and the scenery is beautiful, the movie is perhaps best for those who appreciate John Voight.

Yes He Can!



Photo Credit: Kevin Garrett

By Stephen Day

The dance-floor was filled with chairs so there was no room to dance. Luckily the chairs were filled with people so at least there was life. But can there be real life at the pub without dancing? The people were filled with cheers. You bet there can.

Valdy was in at the pub on Monday, February 7. With his touring partner of two years, guitarist, Norm Macpherson, he strummed and sang the night away in simple, entertaining, Valdy style. The audience responded with toe tapping and hand clapping-a departure from the piroetting and sweating that goes with the usual pub bands- and all in attendance got a good night's worth of 'the simple life.'

With the help of the audience, Valdy chose and performed a good cross-section of his repertoire; playing solidly for close to three hours. "Yes I Can", "Rock-n'Roll Song" and "Peter and

Lou" were, of course, received with great fervor. He also threw in a few songs from his new children's album. These worked surprisingly well; striking the responsive child chord of those in attendance.

I spoke to Valdy briefly during the intermission and he's as earthy in person as his songs and stage presence would lead you to believe. He enjoys travelling around the country and performing and he finds the regional differences most interesting. The great variety in the songs he has written over the years undoubtedly captures these differences in fine artistic style.

Surprisingly, Valdy has a very humble view of his role as a club performer: Wallpaper to the booze. Of course, those who have heard Valdy perform know better. He is a solid musical entity in this country. Whatever happens in the current musical scene, that's not likely to change.

No He Can't!

By Peter Hudson

Tuesday, February 8, was a disappointing evening for Ray Materick fans who assembled at The Blind Duck to see his performance.

Mr. Materick seemed to be completely disinterested in his audience. They tried to appreciate his work but that didn't seem to matter much to Ray.

The crowd had high hopes, before the show began, of enjoying a veteran performer in an intimate atmosphere such as is provided by our beloved pub. Unfortunately, they were all let down during the course of the evening by a thoroughly uninspiring performance.

Materick didn't seem capable of completing some of his songs; leaving many numbers to trail off unfinished. For instance, "Linda Put The Coffee On" was requested twice by the people in the audience, but twice it vanished after the first chorus.

Ray's sets were obviously unprepared, as he picked and chose various tunes from his memory. His improvisation certainly left a lot to be desired. Didn't he think we Erindalians were worthy of a rehearsed show?

As a popular veteran, local folk-rocker with six albums to his credit, he might be expected to deliver a professional performance. He did not.

Star quality.



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To Please an Ale Quaffing Throng

By Brian Anderson

Performing at Erindale's Talent Night on February 9 was a bit like being involved in a gladiator spectacle at the Roman Coliseum; your fate was entirely dependent on whether or not you struck the right chord with the spectators.

With the student audience embroiled in a three week war of nerves-with last minute assignments, do-or-die labs, and killer tests- nervous excitement ran through the pub as if live wires had gotten intertwined with the draught dispensers.

The subtle, the meek and the sensitive artist types, despite their earnest efforts, didn't stand a chance on this particular evening. This undergrad convention

wanted entertainment that would stir them from their sedentary doldrums and spur them to activity. When this requirement wasn't appeased they displayed their disapproval by carrying on annoying and incessant chatter, which was a great disservice to the less impressive, but nevertheless brave contestants.

When their demands were met, the audience reaction was one of unrestrained enthusiasm.

John Whaley, with his clever, lampoonish "What a Wonderful School This Could Be", transformed an indifferent, complacent audience into a rambunctious, ale quaffing throng. He managed this in just twelve minutes on stage.

"Public Dream", "No Parking" and "Six Neat Guys" were other

notables on the fight (for attention) card. The former, fronted by punk-ish vocalist Mary Ann Buttigieg, sported a rough, gutty sound that ushered in what the people were really after; a chance to vent their pent-up frustrations via a therapeutic dance and scream session.

"No Parking" picked up nicely where the dreamers left off in stimulating the students. Dominated by guitarist Larry Fedorwick (who seemed determined to flail his way into the amateur strummer's hall of fame) this band cranked out seven numbers which, in spite of a job well done, was a tad hoggish under the circumstances.

"Six Neat Guys" kept things short and sweet in perfecting the art of mass appeal. Mark Waters

and the boys knew what they were doing when they chose to do covers of three million selling albums by *Men At Work* and *The Stray Cats*. The dancefloor quickly became the scene of a spiritual re-awakening whereupon the students discovered that there really is life after a botched protozoa lab.

"Six Neat Guys" got the laurel by being chosen Talent Night Kings. They received free tickets to the Erindale Formal. "No Parking" claimed second spot and fifty dollars each. John Whaley got a 24 of beer (with which to concoct more songs).

Official honorable mention went to "Public Dream" but "Southpaw" and "Voice and Guitar" ought to be mentioned as well. As for the other acts,

they're to be commended and encouraged to try again next year.



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Sports

Playoff hopes "in the air"

Warriors Trounced

By Jeff Scowen

The Scarborough College men's basketball team continued their domination of their suburban counterparts on February 9th, as they lead from start to finish to post a convincing 100-84 victory, to put them ahead of The Warriors in the league standings.

Prior to the Christmas recess the Scarborough squad handed Erindale its first loss in the cross-city rivalry. This game was a tough, grinding battle for Erindale, and as a result of the close margin of victory, the win could have as easily ended up in Erindale hands.

Twelve days ago Scarborough proved that their first victory against Erindale was justified. Comprised of a strong and physical front line, and aided by a couple of swift-moving guards, the racially mixed starting line-up for Scarborough was more than a match for Erindale's otherwise slick guards and versatile forwards, on this night. Scarborough began fast and finished the same way.

The first half demonstrated a recurring problem for the Erindale team. Lack of a solid effort and the desire to win plagued some of the Warriors in the first twenty minutes, which allowed their opponents to go up early in the contest. On more

than a couple of occasions this season, the Warriors lack of consistency in the enthusiasm department has cropped up frequently in the early stages of many games. And as Coach Bob Ryckman declared, this inevitable occurrence seems to unfortunately develop when it can hurt the Erindale squad the most. "We aren't up for the games that count", as the Coach put it.

The Erindale defenders were sluggish, to say the least, in getting back on defense in the first quarter. Numerous two-on-one situations were bestowed upon the Scarborough attack early in the game. Erindale only seemed to play on the offense as the ten minute mark score of 30-21 for Scarborough attests to.

Poor defense continued in the second quarter for the Warriors. Scarborough successfully avoided the Erindale zone-press. The big men moved the ball well coming out of their own zone for Scarborough. Being bigger and slower than their Erindale counterparts on the forward line, the front-line for Scarborough was smart in letting the ball, and not their legs do the work for them, when coming out of their own zone. Initiating the zone-press however, did seem to result in some positive effects for Erindale, to an extent. The

Warrior players began to pick-up their level of play. They closed the gap to only six points at the half. While the Scarborough shooters hit for just a notch under 50% accuracy, Erindale shot for only a 40.4% success rate which didn't supplement a dormant defense.

The final twenty minutes of play were just "feathers from the Warrior's headdresses", (i.e. "icing on the cake") for the Scarborough team. They even shot better from the field in the second half, going 23 for 47. So did the Warriors as well; they improved by four percentage points, although with better shot selection it could have been even higher. The Green defense however continued the same. Very little boxing out by Erindale defenders permitted extra scoring chances for Scarborough. Many of forward Craig Hunter's 33 points were collected in the immediate basket area, by perseverance and determination alone. At the twelve minute mark Scarborough was



Would you give this man \$1.50? Think about it. ECARA is asking for a \$1.50 increase to their fees in a referendum soon.

up by a game high 20 points with a score of 85-65. At this point, Coach Ryckman dejectedly exclaimed, "we weren't in this from the start". The finish was unfortunately no different from the start of the fourth quarter either!

There were a few bright spots for The Warriors on an individual level, as some consolation! Varsity football star Trevor Miller put this extended playing time to productive use, thus demonstrating his athletic ability. Miller collected 11 points

and 3 steals and showed lots of hustle and leadership on the court. Charles Singh amassed his usual team high, point total of 23 this time, although his defense was a little skeptical! Forward Ed Kwan rounded out the top of the Green scorers with 10 points.

With the play-offs just around the corner, the Erindale Warriors must learn fast how to get themselves up for the big teams, as the lesser ones will be weeded out of contention when that time arrives!

..... To Victory!

By Teanna Brown

The women have done it. The Erindale Women have won. The ball now rests in the men's court. Can the Erindale men meet the challenge?

Erindale's women were led by Beth Oxley and Iva Zimmel on their march to victory. Beth and Iva are co-captains of the Women's Interfaculty Basketball Team. Barb Grochowski is the proud coach of this winning team. On Wednesday February 9, Erindale won this season's Interfaculty finals. They met Scarborough, the defending champions in a show of valiant effort. The Scarborough fans tried to upset Erindale's determination but their efforts were

in vain. Scarborough stole the first basket but Erindale claimed the lead quickly and kept it throughout the game. First quarter ended 4-3 and at half-time it was 13-10, but Erindale was just warming up. Green took the game 31-23 with the scoring spread evenly among the entire team. It was an excellent defensive game for the Erindale women.

Yvonne Hodge played a remarkable game, scoring and rebounding equally well. She was joined under the boards by Vida Vitkunas, Beth Oxley, and (believe it or not) Anne Halldemand. Collet Robert and Marrianne Graham claimed most of the turnovers and were aided in their steals by Wendy

Sproule, Jasmine Hodge, Jill ten Cate and Dianne Cummings. Chris Schauteet played a well rounded control game both on offence and defence. Anne Halldemand and Shelly Zimmel shared a commendable defensive game. All of the players are congratulated on a fine season and an enthusiastic display of championship effort.

The credit goes to coach Barb Grochowski who is ultimately responsible for building this victorious team. Well done Barb!

The team thanks manager Beth Smith, for all her help and encouragement. Special thanks to the fans, followers, and supporters in appreciation of their encouragement.

Squash and Snooker Tourny

By Dirk Beddoes

On Saturday, February 5th, Erindale played host to both a snooker and a squash tournament.

When thinking of snooker, two distinct images come to mind. The first is of large panelled rooms in an ostentatious mansion where the aristocracy has gathered after dinner to sip sherry and shot a game of snooker. The other is of a smoke-filled billiard hall crowded with young pool hustlers. The Erindale College recreation room was reminiscent of the opulent manor as twenty sharks vied for the trophy in one of North America's most prestigious tournaments.

Al Brandstatter, who owes his game to a sumptuous lifestyle rather than a misspent childhood, fought off some stiff competition to win the singles draw. Big Al then teamed up with Rick Talboys to score the doubles victory as well and took home all the silverware (which Beaver Foods would like returned).

The squash tournament saw forty-two men in competition. The early rounds were a best out of three, with the semis and finals being expanded to a best three out of five format. Eventually the tournament worked its way down to the finals which pitted Charles Singh against Mike Guimond. The two produced an exciting match which had the capacity viewing crowd

Erindale Wins Ski Race Day

Erindale's entry into the University of Toronto's Interfaculty Ski Race Day produced world class results on February 4, at Horseshoe Valley.

The race was run on two different and difficult courses on which the skiers raced against the clock. Conditions were ideal for our team as all members enjoyed racing on a hard packed icy course. Erindale's team made up of Andy Pilacinski, Nigel Roberts, Mark Smith, Jerry Prucha, Anthony Palermo, and Paul Arbuthnot took first place overall on account of their accumulated point totals.

All members of the team turned down lucrative promotional contracts in order to maintain their amateur status. The team now heads for Whistler Mountain in British Columbia to race against a Swiss team which won the European University racing circuit.

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